



INFORMATION SHEET
On the award of Berlin's comics stipends for 2022

In 2022 – subject to the availability of funds – Berlin's Senate Department for Culture and Europe will award working stipends for comics.

Target group

The stipends are intended to support professional comic artists or groups whose main place of residence is Berlin.

Purpose of funding

The grants are intended for further artistic training. We support comic artists or groups who strive for their artistic development or specific work projects (e.g. work on a specific topic or format, short story collections or web comics are also possible, development of new / different work techniques, etc.).

The purpose of the scholarship is also to support innovative developments in the Berlin comics scene and to promote greater public appreciation of comics as an independent art form that exists on an equal footing with literature, film and the visual arts.

The intended work and the work sample do not have to refer to Berlin in terms of content.

Eligibility and conditions

1. The applicants demonstrate their creative ability either through previously published comic projects or through work samples that demonstrate an artistic ability.
2. A repeated application is possible, also with a project that has already been submitted for the comic scholarships since 2018. Only one application is possible per applicant.
3. Applicants live and work in Berlin. In the case of groups, the majority of the group members should live and work in Berlin.

Exclusion

Artists who are enrolled at a university in an artistic training course or who hold a professorship at the time of application are not eligible to apply. Further education and retraining programmes are no obstacle to eligibility.

Jury members and employees of the Senate Department for Culture and Europe, as well as their family members, are not allowed to apply.

Funding volume

One scholarship of € 24,000 and three scholarships of € 8,000 each can be awarded (with around 100 applications). The stipends are expected to be paid out in monthly installments of € 2,000.

All stipends of the state of Berlin (work, research and cultural exchange stipends) can be combined up to an amount of 24.000 € per year.

The stipend holders will be given the opportunity to present their artistic productions in a public exhibition. This event is expected to take place within the framework of the Comic Festival Comicinvasion Berlin 2022. The date and location are still to be determined.

The stipend holders are obliged to maintain their first place of residence in Berlin during the application process and the duration of the scholarship. The Senate Department for Culture and Europe must be informed immediately of any change of residence.

Allocation of funding

An independent jury decides on the applications: Karolina Chyzewska, Sarah Wildeisen, Katja Schmitz-Dräger, Xavier Eloi-Adolphe, Axel Halling.
We kindly ask you not to contact the jury members in advance of the procedure.

The criteria for the assessment are artistic and content quality as well as innovative aspects of the project.

All applicants will be notified of **the result of the jury meeting** in writing by e-mail in January 2022. The names of the funded artists will be announced to the public.

Application procedure:

Applications – including all supporting documents – must be submitted online.

The online application form and the place to upload the required supporting documents can be found on the internet at:

<https://service.berlin.de/dienstleistung/330367/>

There, under the heading **“Online-Abwicklung”** ("Online processing"), you can go to the link **“Online-Verfahren der Dienstleistung”** ("Online procedure of the service").

Please do not use any old, saved links or links from external providers to access the online form, but only go to the online form via the website of the Senate Department for Culture and Europe or via the weblink above!

Do not forget to provide the link to your website on the application form (if you have one).

Photos, videos or other documents that cannot be uploaded online (e.g. mp4 files) can be made available to the jury on the internet (password protected if necessary).

We will not accept any additional documents on paper.

You will need to upload the following supporting documents for the application:

1. Detailed description of the project

(5 MB maximum, docx / pdf file)

Please also answer the following questions on the working stipend **in German**; max. two to three pages:

a) What is unique about your artistic work? Why is the application relevant to you now?

b) What project would you potentially like to work on while you are receiving the stipend? Please outline the topic and the nature of this project.

You will be expected to give an additional brief description of the project (project description or scenario) comprising a maximum of 1,900 characters on the actual application form (in German).

File name for the online application: AV_applicant's name

2. Artist's CV

(1 MB maximum, docx / pdf file)

Please include stipends, prizes, and a list of publications (in German or English).

File name for the online application: CV_applicant's name

3. Work sample of the project described under 1.

(8 MB maximum, docx / pdf file)

A minimum of ten drawn pages giving an idea of the style and page layout.

The work sample may also come from several projects.

*File name for the online application: AP_applicant's name***4. Portfolio on previous artistic work and any optional documentation and information material**

(7 MB maximum, docx / pdf file)

Publications of recent years or significant work samples if you have not yet published comics. Please specify publishing details for works that are currently publicly available.

Please focus on works of the past three years. (in German or English)

*File name for the online application: DOKU_applicant's name***5. A copy of the applicant's ID card / Personalausweis (front and back) or registration certificate (Meldebestätigung) issued by Berlin's residents registration office**

(2 MB maximum, docx / pdf file)

*File name for the online application: MB_applicant's name***6. A copy of the residence permit or the certificate of the right of residence of citizens from non-EU countries**

(2 MB maximum, docx / pdf file)

*File name for the online application: PASS_applicant's name***Deadlines****The application deadline is 6th of October 2021 at 6 p.m.**

Please note:

Online applications must be received by 6 p.m.

– started transfers are automatically canceled.

We advise you to make sure you **start the application process in good time** and prepare all necessary supporting documents in advance.

Please also make sure you are using a **stable Internet connection with sufficient speed and bandwidth** to upload large amounts of data.

Further information on the online application process can be found in our FAQs (in German):

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Additional information

The **application form** and the **project description** included in it, as well as the **detailed description of the project (Annex 1)**, must be submitted in **German**. The portfolio and the artist's CV may be submitted in English.

It is **not possible** to send the application documents **by post or e-mail**.

Only **complete** and **timely applications** will be **considered for evaluation**.

All information will be treated confidentially and will only be used for decision-making and funding purposes (privacy policy in the online form).

If the grant can be considered state aid, this funding is being awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (OJ L 187/1, 26/6/2014).

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid.

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