



Senate Department for Culture and Europe

Division I A - Funding for Artists, Projects and Independent Groups

INFORMATION SHEET **on artist-in-residence stipends of the federal state of Berlin for 2022/2023** **Fine art – Istanbul, Tokyo, New York, Los Angeles**

Subject to the availability of funds, Berlin's Senate Department for Culture and Europe will award artist-in-residence stipends in fine art for study programmes in

Istanbul in collaboration with depo/Anadolu Kültür (<http://www.depoistanbul.net/en/index.asp>):

- 1 stipend for 3 months – September 2022 to the end of November 2022
- 1 stipend for 3 months – March to the end of May 2023

Tokyo in collaboration with Tokyo Arts and Space (<http://www.tokyoartsandspace.jp>):

- 1 stipend for 3 months – September to the end of November 2022

New York in collaboration with International Studio & Curatorial Program (www.iscp-nyc.org/programs/residency-program.html):

- 1 stipend for 3 months – September 2022 to the end of November 2022

Los Angeles in collaboration with Villa Aurora (<http://www.vatmh.org/de/kuenstlerresidenz.html>):

- 2 stipends for 3 months – one quarter in 2023 (in coordination with Villa Aurora)

Target group

The funding is provided for professionally working visual artists who live in Berlin with their first residence. Artists who are enrolled at a university or who have a permanent professorship cannot apply. Former cultural exchange fellows whose stay abroad ended two years ago, (September 2019) can apply again.

Purpose of funding

The stipends are intended to support the artistic development of professional artists. The aim of the residency is to give them the opportunity to gain a deeper understanding of and insight into the culture of the host country, study trends in the local art scene, make contacts, exchange ideas, gain inspiration and carry out an artistic project in the host country. To this end, the foreign partner institutions provide studios or studio flats for Berlin artists on a regular basis.

Funding volume

Berlin's Senate Department for Culture and Europe will grant the following stipends:

- **Istanbul:** a monthly lump sum of €2,500 (for travel to the place of residency and back, materials, living costs) and rent-free studios or studio flats at the place of residency;
- **Tokyo:** a monthly lump sum of €3,000 (for travel to the place of residency and back, materials, living costs) and rent-free studios or studio flats at the place of residency;
- **New York:** a monthly lump sum of €3,000 (for travel to the place of residency and back, materials, living costs) and €600 a month for accommodation (as the partner institution does not provide housing). For this reason, only individual artists should apply;
- **Los Angeles:** a monthly lump sum of €2,500 (for living costs), rent-free studio at the place of residency and air travel to and from Los Angeles (provided through Villa Aurora & Thomas Mann House e.V.).

Berlin's Senate Department for Culture and Europe will pay yearly studio and programme fees directly to the partner institutions. During the residency, the partner institutions will assist the guests from Berlin and establish contacts with the local art scene on request. The branch offices of the Goethe-Institut are likewise available for contact. The events organised by the partner institutions (open studios, exhibitions, artist talks) provide the Berlin artists with an opportunity to present their work to an international audience. Given that the partner institutions accept no responsibility for the Berlin artists' luggage, personal belongings and works, the Berlin's Senate Department for Culture and Europe recommends taking out relevant insurance for travelling abroad (including health insurance).

Prerequisites

Funding is available for artists who have a track record of outstanding work, which they can prove by providing samples of their work. They should have some knowledge of the host country's language when beginning their residency abroad. They are obliged to be present at the designated place during the residency.

All stipends of the state of Berlin (work, research and cultural exchange stipends) can be combined up to an amount of €24,000 per year.

Allocation of funding

An independent jury of different experts nominated each year by Berlin's Department for Culture and Europe will select a shortlist of candidates, while the final choice is made by the partner institutions abroad. You will be notified approximately in November whether you have been shortlisted and in January, whether you have been selected in the final round.

The names of the artists and groups who will receive funding will be made public.

The jury will be consisting of the following members:

Franziska Buhre, Dr. Elena Agudio, Inga Seidler, Joana Tischkau and Marcel Kloppenburg.

Application procedure

The electronic application form should be filled out in German, the supporting documents could be written in English. The **online application** (where you can also upload the necessary supporting documents) can be found online at:

<https://fms.verwalt-berlin.de/eqokuef/>

Please choose in the first choice field named "Förderbereich" the option "Kulturaustausch".

You are not required to submit any supporting material on paper if you submit your application form and all supporting documents electronically! Do not forget to provide the link to your website on the application form. Photos, videos, and other documents that cannot be uploaded could be provided online – protected by a password, if necessary.

You will need to upload the following supporting documents for the application:

1. **Application form**

Please submit in English.

(500 KB maximum, docx/pdf file)

File name for the online application: APF_name applicant

2. **Project description**

Detailed description of the project (topic, objectives, etc.), 10 pages maximum

(2 MB maximum, docx/pdf file)

File name for the online application: PB_name applicant

3. **Artist's CV**

Your artist's CV should provide details on your career, grants/stipends and prizes as well as a list of exhibitions or participations in exhibitions of the last 3 years.

(500 KB maximum, docx/pdf file)

File name for the online application: CV_name applicant

4. **A copy of your ID card (front and back) or registration certificate (Meldebestätigung)**
(2 MB maximum, docx/pdf file)

File name for the online application: MB_name applicant

5. **A copy of the residence permit for non-EU nationals living in Berlin**
(2 MB maximum, docx/pdf file)

File name for the online application: PASS_name applicant

6. **A copy of your degree certificate or of the certificate confirming that your name was removed from the university register**

To be submitted only if you left university in the past two years.

(2 MB maximum, docx/pdf file)

File name for the online application: EX_name applicant

7. **Documentation / Portfolio on previous artistic work**

A maximum of 10 pages of your works

(12 MB maximum, docx/pdf file)

File name for the online application: Portfolio_name applicant

Application deadline

15. September 2021, 6 p.m.

Online applications must be received by 6 p.m. and cannot be sent after this time. Any uploads in progress at that time will be terminated automatically.

We advise you to make sure you start the application process in good time and prepare all necessary supporting documents in advance. Please also make sure you are using a stable Internet connection with sufficient speed and bandwidth to upload large amounts of data.

Further information on the online application process can be found in our FAQs (in German):

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Exclusion

Employees of Berlin's Senate Department of Culture and Europe and their family members are not allowed to apply.

Please note:

We will only consider applications that are complete and have been submitted by the deadline.

All information will be treated confidentially and used only for selection and funding purposes.

All applicants will receive written notification at the end of the selection process.

If the grant can be considered state aid, this funding is being awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (OJ L 187/1, 26 June 2014).

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid.

Contact / More information:

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