

**INFORMATION SHEET
on Research Stipends in Fine Art
for 2021**

Subject to the availability of funds, Berlin's Senate Department for Culture and Europe will award **research stipends in contemporary fine art** (sculpture, installation, artistic photography, painting, media art, performance, drawing, etc.) for the year 2021. **It is expected that around 239 scholarships can be awarded.**

The previously existing application ban for artists who applied for the research fellowship in 2020 has been lifted for the research fellowship in 2021. This is to enable all artists living in Berlin who have the prerequisite of an application (see notes under target group, purpose of funding and prerequisites) to participate in the procedure due to the restrictions on their artistic/curatorial work caused by the spread of the coronavirus SARS-CoV-2.

Target group

The stipends are intended to support the artistic/curatorial development of professional

- artists
- curators
- artistic or curatorial groups

working in visual arts in Berlin who have a track record of producing outstanding work.

Designers, scenographers, directors, screenwriters and camerawomen and cameramen in the field of documentary film and feature film/cinema film are not eligible for applications.

Objective of funding

The stipends are intended to promote the artistic continuing education of Berlin artists and the scholarly continuing education of Berlin curators. To this end, stipend holders will have the opportunity to work in one or more fields and to exchange ideas.

Purpose of funding

Artistic/curatorial development is particularly dependent on the opportunity to explore one's own new ideas and approaches. With that in mind, stipend holders will be given the chance to carry out research projects of their own choosing, such as:

- research or preliminary work on a specific topic
- development of projects
- exploration of new/different techniques
- continuation or completion of particular works
- dissemination, documentation, publication, etc.

Conditions

Applications who applied in 2020 may also apply in 2021.

Scholarship holders of the special scholarship of the Senate Department for Culture and Europe in 2020 can apply for the research scholarship 2021.

Applicants for the 2021 Working Stipend in fine art may also apply for a research stipend in 2021. However, no applicant can be awarded both stipends for the same year. If an applicant is chosen

for a working stipend, that person will be taken out of the pool of applicants for the research stipend.

All scholarships of the Senate Department (work grants, research grants and cultural exchange grants) can be combined up to a total of €24,000 per year.

With other scholarships here unnamed by domestic and foreign institutions, the research scholarship can be combined.

Combinations with project funding are permitted. Scholarships already awarded for the year 2021 must be indicated in the application form.

Funding is generally excluded if the artist has already received a **working stipend for the year 2021 from the Senate Department of Culture and Europe** or a **scholarship from the Stiftung Kunstfonds Bonn** (22.000 €) for the year 2021.

Due to the cancellation of the two-year rule in the 2021 application year, we expect a very high application number. Only fully submitted and formally valid applications will be admitted to the jury proceedings. Missing documents are not requested. Please carefully check your request for completeness before sending it electronically. Submissions are permitted by the end of the application period at the latest, provided that they are unavoidable and mandatory (e.B. extension of residence permits issued by the relevant authorities only after the application has been submitted).

Eligibility

1. Applicants should have completed a professional qualification in the arts and/or provide evidence of professional artistic/curatorial activity in their field that extends over several years. Research stipends will be awarded primarily on the basis of the quality of previous artistic/curatorial work and the quality of the research project.
2. Applicants have not yet received a visual arts working grant from the Senate Department for Culture and Europe or a stipend of the Stiftung Kunstfonds Bonn (22.000 €). An application is admissible if an application for one of the above-mentioned scholarships has been submitted, but no scholarship commitment has yet been received. If a corresponding commitment is received after the application has been submitted, notification must be made immediately to the e-mail address julia.wagner@kultur.berlin.de.
2. Applicants must live and work in Berlin. In the case of groups, the majority of members must live and work in Berlin.
4. Applicants are not enrolled at any university at the time of the application (also with the aim of obtaining a doctorate) or are employed as professors at a university. If the studies have only recently been completed, the termination must be documented unsolicited (please attach a certificate to the CV).

Exclusion

Members of the jury, employees of the Senate Department for Culture and Europe, and their family members are not allowed to apply.

Funding volume

The research stipends will amount to € 8,000 each and will be paid in 1-2 installments from September to December 2021.

Allocation of funding

Following suggestions submitted by fine art initiatives and institutions on artists, curators, critics, journalists, and institutional representatives who would be suitable jury members, a pool of experts from the art scene has been set up for the selection of the jury. The stipend holders from the 2019 round of applications cast their votes on this pool in a participatory procedure. The experts who received the most votes will be nominated as jury members.

The Permanent Secretary for Culture will select the jury members from the pool of experts who received the most votes.

The jury members 2021: Lizza May David, Ursula Dobereiner, Kasia Fudakowski, Andreas Koch, Maren Lübke Tidow, Noemi Molitor, Beate Scheder, Karin Scheel, Claudia Wahjudi, Christina Werner, n.n., n.n.

Application procedure

Please submit your application and all supporting documents online.

The **application form (incl. short description of the research and work project) must be submitted in German**. Your portfolio and artist's CV may be submitted in English.

All applicants are expected to be informed by e-mail of the outcome of the jury meeting in August 2021. The names of the sponsored artists, curators and groups will be announced to the public.

The online application form (where you can also upload the necessary supporting documents) can be found online:

<https://fms.verwalt-berlin.de/egokuef/>

Please give a precise and informative description of your research or work project under the heading **“Projekt-Kurzbeschreibung”** (“project summary”) on the application form (not exceeding 1,900 characters including spaces and paragraphs).

If you have a website, do not forget to provide the link to it on the application form.

You will need to upload supporting documents for your online application as described below:

Please note: No .doc files can be uploaded! Please upload only .docx oder .pdf.

1. Portfolio or documentation and information on your previous artistic work (no catalogues)

(one docx/pdf file, 10 pages and 8 MB maximum)

Your portfolio (preferably in landscape format) should contain photos or other images of completed works/exhibitions. For film and video material, the portfolio should contain still images and a brief description of your work including retrievable links (Vimeo, etc.).

Please focus on works dating from the past three years in your portfolio.

File name for the online application: Portfolio_applicant's name_2021

ATTENTION: Portfolios with a length of more than 10 A4 pages (or 11 pages incl. cover page and all illustrations) are not accepted. The corresponding application will be formally excluded in the sense of equal treatment for all applicants.

2. Artist's/Curator's CV

(one docx/pdf file, 1 MB maximum)

Your artist's/curator's CV should provide details on your career, grants/stipends, and fine art prizes and contain a list of exhibitions and contributions to exhibitions or, in the case of film projects, a list of the most significant project members (their name and capacity). For group applications, all CVs must be combined in a single file.

File name for the online application: CV_applicant's name_2021

3. A copy of your ID card or of your registration certificate (Meldebestätigung) from the residents' registration office (Einwohnermeldeamt)

(one docx/pdf file, 2 MB maximum)

Please also include a copy of the back of your ID card because it specifies your Berlin address. Please note that a copy of your passport is NOT sufficient if it does not show your Berlin address.

For group applications, all certificates must be combined in a single file.

Link to online information from the residents' registry (in German):

<https://service.berlin.de/dienstleistung/120732>

File name for the online application: MB_applicant's name_2021

4. A copy of the residence stamp in your passport for non-EU nationals living in Berlin

(one docx/pdf file, 2 MB maximum)

For group applications, all certificates must be combined in a single file.

File name for the online application: PASS_applicant's name_2021

Application and submission deadlines

The application deadline is 8 April 2021, 6 p.m.

Please note: Online applications must be received by us by 6 p.m. and cannot be submitted after this time.

We strongly recommend that you **start the application in good time** and prepare all necessary documents in advance. You have several weeks to do so. An application on the last day of the application deadline is not recommended, as experience shows that upload times may be delayed. We would like to point out that the applicants themselves are responsible for submitting the application in due time.

Please also make sure you are using a **stable Internet connection with sufficient speed and bandwidth** to upload large amounts of data.

Further information on the online application process can be found in our FAQs (in German):

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Paper applications will not be accepted.

The jury will only consider materials submitted in accordance with the above conditions.

All information will be treated confidentially and used only for funding purposes.

Please note:

If the grant can be considered state aid, this funding is being awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (OJ L 187/1, 26.6.2014).

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid.

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Petra Macht (**only on 7 and 8 April 2021 as additional contact person**)

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Web: <http://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/>