

INFORMATION SHEET

The Visual Arts Work Stipends 2025

The application deadline is 3rd of September 2024 at 11 am (CET).

In 2024 the Senate Department for Culture and Social Cohesion will award – subject to the availability of funds – working stipends of 8 months or 12 months (€ 16,000 or € 24,000) for 2025 in the field of contemporary visual arts (works on paper/drawing, sculpture, artistic film/video, installation, interdisciplinary art, sound art, urban art/art in urban space, artistic photography, painting, digital art/media art, performance).

Who can apply?

The work stipend (grant) is provided for professionally working

- artists or
- artistic groups

who live and work in Berlin.

Applicants need to have already proven themselves through their artistic work in the visual arts. Applicants who are enrolled at a university or hold a permanent professorship cannot apply.

What is supported?

The grants serve the further artistic development (e.g. working on a specific theme, opening up new/different working techniques, etc) of professional artists who are based in Berlin.

Conditions

1. Applications are generally possible in a **two-year rhythm**, i.e. when applying in 2024 for the grant in 2025, the next application is only possible in 2026 for the grant 2027. Artists who last applied in 2022 or earlier may reapply 2024. Individuals who last applied for the 2024 work stipends are not eligible. Please note that artists whose applications for 2024 did not meet the formal requirements and were not submitted to the jury can apply for 2025.

2. To qualify for the grant, visual artists must have completed an artistic education and/or have demonstrated several years of professional artistic activity in the field of visual arts. Selection criteria for grants are primarily the quality of previous artistic work and the quality of the work project submitted.
3. Applications are possible for individual artists, artist duos and groups of artists. From the submitted documents it must be evident, if applicable, that the duos or groups have been working predominantly together for several (at least 2) years. Duos and groups that have just formed for the purpose of submitting an application are not eligible to apply. For group applications, more than 50% of the group members must be registered with their 1st residence in Berlin (i.e. if 2 persons apply, both must be resident in Berlin, if 3 apply, at least 2 etc.).
4. Applicants must live and work in Berlin. Grant recipients are obliged to maintain their first residence in Berlin during the grant period. The Senate Department for Culture and Social Cohesion must be informed immediately of any change of residence.
5. Non-EU citizens living in Berlin may only apply, if their passport/identity card does not contain a special note from the Foreigners' Registration Office prohibiting them from freelance work.
6. Not eligible for application are designers, set designers, scenographers, as well as directors, scriptwriters and cinematographers in the field of documentary film and feature film/cinematography. Funding is provided exclusively for the above-mentioned. For artists working in media/artistic film/video, their connection to the visual arts scene (predominantly presenting work in exhibition contexts) must be clearly stated in their CV.
7. For artists working across disciplines, the focus of their work must be in the visual arts.
8. Applicants who are enrolled at an institution of higher education (university) at the time of application (even with the aim of obtaining a PhD) or holding a professorship are excluded from the applications process. If the artist recently graduated, this should be clearly stated in the CV (Please attach a certificate from university to the CV - this page is not included in the maximum number of pages of the file "Artistic CV and Portfolio").
9. An application for the working grant is possible even if the applicant has applied for other grants.
 - An application for the work grant can be combined with other grants of the State of Berlin up to an amount of € 24,000 per year.

Exception: The work grant cannot be combined with the research grant for visual arts (Recherchestipendium).

- Combination with project funding is allowed.
- The applicant is not eligible to apply, if the artist has already received a grant from the Stiftung Kunstfonds Bonn or a research stipend (Recherchestipendium) for visual arts from the Senate Department for Culture and Social Cohesion for the year 2025. The grant period cannot be postponed.
- The work grant can however be freely combined with grants, stipends, fellowships from domestic and foreign sponsors not listed here. (In this case, please be sure to find out whether the funding conditions of the other grant exclude parallel acceptance).
- Funding (grants) already approved for the year 2025 must be mentioned in the application form.
- It is possible to apply for the Visual Arts work grant, if decisions on other grants, stipends or fellowships are still outstanding.

Please immediately notify the Senate Department for Culture and Social Cohesion via e-mail bk.stipendien@kultur.berlin.de when accepting funds of the State of Berlin or the Stiftung Kunstfonds Bonn for the same funding year.

In case you receive social support (according to SGB II or e.g. housing benefit) please check whether the research grant can be combined with these payments. The Senate Department for Culture and Social Cohesion cannot advise on this and may not apply.

Exclusion

Members of the jury as well as employees of the Senate Department for Culture and Social Cohesion and their relatives are excluded from the application process.

Funding volume

The work grants amount to € 16,000 (8 months) or € 24,000 (12 months) each and will be paid in monthly installments à € 2,000. The jury may, at its discretion, reduce the period requested by you from 12 to 8 months.

The fellowship will also enable participation in a group exhibition, a catalog contribution, and a supporting program. An evaluation form must be completed at the end of the grant period.

Selection process

Funding decisions are made by a jury of experts from the visual arts - artists, curators, critics /journalists. This jury is selected from a pool that is proposed by visual art initiatives and institutions as well as grantees from the previous funding year in a participatory process. The jury is then appointed by the Senate for Culture and Social Cohesion.

The jury members for the Visual Arts work stipends 2025 will be published on this website.

All applicants will be informed about the jury results by e-mail in December 2024. The names of the funded artists and groups will be announced to the public.

Application process

Applications including all attachments **can only be submitted online**. The link will be published on July, 2 2024 [here](#).

Application requirements

Please provide a precise description of the proposed work/research project in the online application form named "Project Short Description" (max. 1,900 characters including spaces and paragraphs). The following two questions can serve as guidance:

- What is special about your artistic work? Why is the application important to you at this point in time?
- What project, if any, would you like to work on during the grant period?

Please make sure to respect the limitation of pages for your attachments! (If exceeded, your application cannot be considered.) The application form and the brief description of the proposed work/research project contained therein must be submitted in German. The artistic CV with portfolio can be submitted in English, if necessary. Please indicate your website in the application form, if applicable.

In addition to the application form, the following attachments must be uploaded:

1. Detailed description of your project

(max. 5 MB, pdf-file, max. 2 DIN A4 pages)

Please include answers to the questions above here, too.

ATTENTION: The maximum number of pages must be adhered to! For applications from duos or groups, the maximum number of pages is also 2 DIN A4 pages.

2. Artistic curriculum vitae (CV) with portfolio

(max. 10 MB, pdf-file, **max. 10 pages** DIN A4)

Please include in your CV grants, awards, a list of exhibitions and exhibition participations.

For group applications, please combine CVs into one file. Also for group applications the maximum number of pages is 10 DIN A4 pages.

In this summarized file (preferably in landscape format), photos or other visual material of completed work/exhibitions etc. should be presented in the portfolio

section. For film and video material, please provide stills and a brief description of the work including accessible links. Please focus on work from the last three years!

Please note that CVs which exceed the maximum number of pages (10 pages DIN A4 incl. cover sheet) will not be accepted and will lead to a rejection of the application.

- 3. Proof of identity** (identity card, passport document or passport substitute) **and proof of main residence in Berlin with actual address** (respective page of identity card/ passport/residence permit) **or confirmation from the Residents' Registration Office/ 'Meldebescheinigung')** (pdf file or mobile upload).

Please include a copy of the back of your ID card or the corresponding page in your passport or passport replacement if it contains your Berlin address. A copy of your German passport is not sufficient if it does not contain your registration address. In this case please include a confirmation of registration (Meldebescheinigung) from the Residents' Registration Office (Einwohnermeldeamt).

If your residence document contain your registration address, a copy of the corresponding page is sufficient. Proof of identity AND the exact Berlin registration address is mandatory. Both copies must be combined in one file.

For non-EU citizens please additionally provide a copy of the residence title or certificate of right of residence (if not included in the passport).

If you do not have a certificate of registration, it is possible to apply for a certificate of registration online: <https://service.berlin.de/dienstleistung/120702/>

- 4. Mandatory for group applications: All applicants of artistic /curatorial groups must sign the GbR form, and provide the verification of their registration address.** If a GbR contract already exists, please submit a copy of it. The GbR form can be downloaded here:
https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/gbr_arbeitsstipbk2025.pdf?ts=1717660523

Application deadline

The application deadline is September 3, 2024 at 11 am (CET).

Please note: Applications must be fully submitted by 11 am. After 11 am, it is no longer possible to upload or submit the documents.

Further information

Please note that only complete applications and those which meet the application requirements will be considered in the jury process. It is not possible for the Senate Department for Culture and Social Cohesion to follow up with the applicant, if the submitted application is incomplete or faulty.

Exceeding the data volume or page limit, as well as missing documents (e.g. proof of residence in Berlin) will lead to formal exclusion.

Please carefully check whether your application is complete before submission!

Subsequent submissions are only permitted prior to the application deadline if they were unavoidable (e.g. extension of residence permits issued by the relevant authorities only after submission of the application).

Please note our specifications for the attachments to be uploaded. Photos and videos that cannot be uploaded electronically (e.g. mp4 formats) can be viewed by the jury on your website. Additional paper documents will not be accepted.

We strongly recommend that you begin the application process in good time and prepare all required documents in advance. We do not recommend submitting an application on the last day of the application period, as experience has shown that upload times can be delayed.

For further guidance on submitting applications electronically, please see our FAQs (in German only):

<https://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Content related questions about the funding programme:

<https://www.berlin.de/sen/kultur/en/funding/funding-programmes/visual-arts/artikel.230092.en.php>

All information given is treated confidentially and used exclusively for the selection process. After completion of the selection process, all applicants will receive a written notification.

If the grant can be considered a state aid, the funding is granted in accordance with the requirements of Chapter I and on the basis of Art. 53 of Chapter III of the General Block Exemption Regulation (EU) No. 651/2014 of 17 June 2014 (EU OJ L 187/1 of 26 June 2014) in the version of Commission Regulation (EU) No. 2023/1315 of 23 June 2023 (EU Official Journal L167/1 of 30 June 2023) or on the basis of Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty

on the Functioning of the European Union to de minimis aid (EU Official Journal L, 2023/2831, 15.12.2023 L).

Companies or sectors are excluded from support in the cases of Art. 1 (2), (3) and (5) GBER.

No individual aid may be granted to a company that has not complied with a recovery order based on an earlier Commission decision declaring aid granted by the same Member State to be unlawful and incompatible with the internal market.

Companies in difficulty pursuant to Art. 1 (4) (c) GBER are excluded from funding. Companies in difficulty are companies to which at least one of the circumstances according to Art. 2 No. 18 a-e GBER applies.

It should be noted that information on any individual aid exceeding EUR 100,000 is generally published in the European Commission's State aid transparency database or on a comprehensive national or regional state aid website within six months of the date on which the aid was granted. Reference is also made to the reporting obligation pursuant to Art. 11 GBER.

For further information please contact:

Tuesday and Thursday from 11:00h -16:00h

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