

Division IA

Funding for artists, projects, and independent groups

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**INFORMATION SHEET**  
**The Visual Arts Research Stipends 2024**

**The application deadline is 19 March 2024 at 11 am (CET).**

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In 2024 the Senate Department for Culture and Social Cohesion will award - subject to the availability of funds - research stipends in the field of contemporary visual arts (works on paper/drawing, sculpture, artistic film/video, installation, interdisciplinary art, sound art, urban art/art in urban space, artistic photography, painting, digital art/media art, performance).

**Who can apply?**

The research stipend (grant) is provided for professionally working

- artists
- curators
- artistic or curatorial groups

who live and work in Berlin. Applicants need to have already proven themselves through their artistic work in the visual arts. Applicants who are enrolled at a university or hold a permanent professorship cannot apply.

**What is supported?**

The grants serve the further artistic development of professional artists and curators who are based in Berlin.

Artistic/curatorial development requires the opportunity to explore new ideas and approaches. Therefore grant recipients are given the opportunity to carry out research projects of their own choice, e.g.:

- Research or preliminary work on a specific topic
- Development of new projects
- Development of new/different working techniques
- Continuation or completion of certain work
- Mediation, documentation or publication etc.

## Conditions

1. Applications are generally possible every other year, i.e. when applying in 2024, the next application is only possible in 2026. Artists who last applied in 2022 or earlier may reapply 2024. Individuals who last applied for the 2023 research stipends are not eligible. Please note that artists/curators whose applications for 2023 did not meet the formal requirements and were not submitted to the jury can apply for 2024.
2. To qualify for the grant, visual artists must have completed an artistic education and/or have demonstrated several years of professional artistic/curatorial activity in the field of visual arts. Selection criteria for grants are primarily the quality of previous artistic/curatorial work and the quality of the research project submitted.
3. Applications of groups are possible within the framework of a so-called GbR. The GbR may already exist or groups may form a GbR for the purpose of the application. Applications from legal entities or institutions such as registered associations or limited liability companies are not permitted. For group applications, more than 50% of the group members must be registered with their 1st residence in Berlin (i.e. if 2 persons apply, both must be resident in Berlin, if 3 apply, at least 2 etc.).
4. Applicants must live and work in Berlin. Grant recipients are obliged to maintain their first residence in Berlin during the grant period. The Senate Department for Culture must be informed immediately of any change of residence.
5. Non-EU citizens living in Berlin may only apply, if their passport/identity card does not contain a special note from the Foreigners' Registration Office prohibiting them from freelance work.
6. Not eligible for application are designers, set designers, scenographers, as well as directors, scriptwriters and cinematographers in the field of documentary film and feature film/cinematography. Funding is provided exclusively for the above-mentioned. For artists working in media/artistic film/video, their connection to the visual arts scene (predominantly presenting work in exhibition contexts) must be clearly stated in their CV. For artists working across disciplines, the focus of their work must be in the visual arts.
7. Applicants who are enrolled at an institution of higher education at the time of application (even with the aim of obtaining a PhD) or holding a professorship are excluded from the applications process. If the artist recently graduated, this should be clearly stated in the CV (Please attach a certificate from university to the CV - this page is not included in the maximum number of pages of the file "Artistic CV and Portfolio").

8. An application for the research grant can be combined with other grants of the State of Berlin up to an amount of €24,000 per year. Exception: the research grant cannot be combined with the work stipend for visual arts (Arbeitsstipendium).
- Combination with project funding is allowed
  - The applicant is not eligible to apply, if the artist has already received a grant from the Stiftung Kunstfonds Bonn or a work stipend (Arbeitsstipendium) for visual arts from the Senate Department for Culture and Social Cohesion for the year 2024. The grant period cannot be postponed.
  - The research grant can however be freely combined with grants, stipends, fellowships from domestic and foreign sponsors not listed here. (In this case, please be sure to find out whether the funding conditions of the other grant exclude parallel acceptance).
  - Funding (grants) already approved for the year 2024 must be mentioned in the application form.
  - It is possible to apply for the Visual Arts research grant, if decisions on other grants, stipends or fellowships are still outstanding.

Please immediately notify the Senate Department for Culture via email [BK.stipendien@kultur.berlin.de](mailto:BK.stipendien@kultur.berlin.de) when accepting funds of the State of Berlin or the Stiftung Kunstfonds Bonn for the same funding year.

**In case you receive social support (according to SGB II or e.g. housing benefit) please check whether the research grant can be combined with these payments. The Senate Department for Culture and Social Cohesion cannot advise on this and may not apply.**

### **Exclusion**

Members of the jury as well as employees of the Senate Department for Culture and Social Cohesion and their relatives are excluded from the application process.

### **Funding volume**

The research grants amount to € 8,000 each and will be paid in four monthly installments of € 2,000 from September to December 2024. An evaluation form must be completed at the end of the grant period.

### **Selection process**

Funding decisions are made by a jury of experts from the visual arts - artists, curators, critics /journalists. This jury is selected from a pool that is proposed by visual art initiatives and institutions as well as grantees from the previous funding year in a participatory process. The jury is then appointed by the Senate for Culture and Social Cohesion.

The jury members for the Visual Arts research stipends 2024 will be published on this website.

All applicants will be informed about the jury results by email in August 2024. The names of the funded artists, curators and groups will be announced to the public.

### **Application process**

Applications including all attachments **can only be submitted online**. The link will be published on January 31, 2024 [here](#).

Please provide a precise description of the proposed work/research project in the online application form named "Project Short Description" (max. 1,900 characters including spaces and paragraphs). The following two questions can serve as guidance:

- What is special about your artistic work? Why is the application important to you at this point in time?
- What project, if any, would you like to work on during the grant period?

### **Application requirements**

Please make sure to respect the limitation of pages for your attachments! (If exceeded, your application cannot be considered.) The application form and the brief description of the proposed work/ research project contained therein must be submitted in German. The artistic CV with portfolio can be submitted in English, if necessary. Please indicate your website in the application form, if applicable.

**In addition to the application form, the following attachments must be uploaded:**

**1. Artistic curriculum vitae (CV) with portfolio**  
(max. 10 MB, pdf-file, **max. 10 pages** Din A4)

Please include in your CV grants, awards, a list of exhibitions and exhibition participations.

For group applications, please combine CVs into one file. Also for group applications the maximum number of pages is 10 Din A4 pages.

In this summarized file (preferably in landscape format), photos or other visual material of completed work/exhibitions etc. should be presented in the portfolio section. For film and video material, please provide stills and a brief description of the work including accessible links. Please focus on work from the last three years!

Please note that CVs which exceed the maximum number of pages (10 pages Din A4 incl. cover sheet) will not be accepted and will lead to a rejection of the application.

**2. Proof of identity** (identity card, passport document or passport substitute) **and proof of main residence in Berlin with actual address** (respective page of identity card/ passport/ residence permit) **or confirmation from the Residents' Registration Office/ 'Meldebescheinigung'** (pdf file or mobile upload).

Please include a copy of the back of your ID card or the corresponding page in your passport or passport replacement if it contains your Berlin address. A copy of your German passport is not sufficient if it does not contain your registration address. In this case please include a confirmation of registration (Meldebescheinigung) from the Residents' Registration Office (Einwohnermeldeamt).

If your residence document contain your registration address, a copy of the corresponding page is sufficient. Proof of identity AND the exact Berlin registration address is mandatory. Both copies must be combined in one file.

**For non-EU citizens please additionally provide a copy of the residence title or certificate of right of residence (if not included in the passport).**

If you do not have a certificate of registration, it is possible to apply for a certificate of registration online: <https://service.berlin.de/dienstleistung/120702/>

**Mandatory for group applications: All applicants of artistic /curatorial groups must sign the GbR form, and provide the verification of their registration address.** If a GbR contract already exists, please submit a copy of it. The GbR form can be downloaded here:

[https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/2024\\_gbr\\_rechstip\\_bk.pdf?ts=1692081915](https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/2024_gbr_rechstip_bk.pdf?ts=1692081915)

### Application deadline

**The application deadline is March 19, 2024 at 11 am (CET).**

Please note: Applications must be fully submitted by 11 am. After 11 am, it is no longer possible to upload or submit the documents.

### Further information:

Please note that only complete applications and those which meet the application requirements will be considered in the jury process. It is not possible for the Senate Department for Culture and Social Cohesion to follow up with the applicant, if the submitted application is incomplete or faulty.

Exceeding the data volume or page limit, as well as missing documents (e.g. proof of residence in Berlin) will lead to formal exclusion.

**Please carefully check whether your application is complete before submission!**

**Subsequent submissions are only permitted prior to the application deadline if they were unavoidable** (e.g. extension of residence permits issued by the relevant authorities only after submission of the application).

Please note our file name specifications for the attachments to be uploaded. Photos and videos that cannot be uploaded electronically (e.g. mp4 formats) can be viewed by the jury on your website. Additional paper documents will not be accepted.

We strongly recommend that you begin the application process in good time and prepare all required documents in advance. We do not recommend submitting an application on the last day of the application period, as experience has shown that upload times can be delayed.

For further guidance on submitting applications electronically, please see our FAQs (in German only):

<https://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Content related questions about the funding programme:

<https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/artikel.467404.php>

All information given is treated confidentially and used exclusively for the selection process. After completion of the selection process, all applicants will receive a written notification.

If the grant can be considered as state aid, the funding is awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (OJ L 187/1, 26/6/2014). Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid.

**For further information please contact:**

**Tuesday and Thursday from 11:00h -16:00h**

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