



Division I A – Funding for Artists, Projects, and Independent Groups

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**INFORMATION SHEET**  
**on the awarding of the Hannah Höch Förderpreis**  
**for the year 2024**

**The application deadline is 8 June 2023 at 6:00 p.m.**

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Subject to the availability of funds, Berlin's Senate Department for Culture and Community will award the Hannah Höch Förderpreis, which includes €10,000 in prize money, for the year 2024 in the category of **artistic photography**. The prize is awarded every two years in conjunction with the Hannah Höch Prize and includes an exhibition and the production of a catalogue raisonné. In 2024, the exhibition will take place at the Berlinische Galerie.

**Target group**

Professional visual artists and established artist groups (exclusively artistic collaboration), with a majority of members based in Berlin, who have a track record of producing high-caliber work and who are no longer enrolled at a university or college are eligible to apply.

**Objectives / Purpose of funding**

By awarding the Hannah Höch Förderpreis, the federal state of Berlin intends to recognize the existing body of work of a Berlin-based woman artist and to support her professional development at a pivotal point in her career.

In addition, the award aims to raise the prizewinner's profile in the Berlin art scene and beyond and thereby bring her work to the attention of a larger public interested in art.

**Prerequisites / Eligibility**

The prize is being awarded for the year 2024 in the category of **artistic photography**. The award is intended as support for a woman artist who has already worked professionally and successfully for an extended period of time. Applicants should have an extensive track record of exhibitions in established cultural institutions beyond the local level and should have been awarded stipends or prizes, etc. for their work in the past.

The prize will be awarded only to an applicant who does not yet have an extensive catalogue raisonné of her work, since it is intended to address this lack and provide financial support for the production of such a catalogue. There is no entitlement to funding.

### Exclusion

Members of the jury and staff members of the Senate Department for Culture and Community, as well as their families, are not eligible to apply.

### Funding volume

The Hannah Höch Förderpreis is funded with a total of €38,000, which includes €10,000 in prize money and €28,000 for the production of the catalogue and the exhibition.

**Please note:** The catalogue production and the exhibition should be carried out in consultation with the Berlinische Galerie.

The date and duration of the exhibition will be determined in consultation with the Senate Department for Culture and Community and the Berlinische Galerie.

### Allocation of funding / Allocation procedure

An independent jury will decide on the applications.

The jury will be made up of a representative of the visual arts funding commission of Berlin's Senate Department for Culture and Community and two independent jurors designated by the Senate Department for Culture and Community.

The members of the jury 2024:

**Katia Reich**, Head of the Photography Department, Berlinischen Galerie

**Maren Lübbke-Tidow**, Author, Curator, Artistic Director European Month of Photography Berlin

**Paz Guevara**, Curator (exhibition practices) Haus der Kulturen der Welt, University Lecturer  
Kunsthochschule Weißensee

Please refrain from contacting the jury members prior to the selection procedure.

Decisions will be made based on the artistic merit of the applicants' documented work and the experts' opinion of the catalogue and exhibition proposals.

### Revocation or cancellation of the allocation:

The funding will be cancelled and the beneficiary will be required to repay the allocated amount if the funding was obtained on the basis of false information.

### Application procedure

**Applications – including all supporting documents – must be submitted online.**

You can fill in the electronic application form and upload the required supporting documents online at:

**<https://fms.verwalt-berlin.de/egokuef/>**

Do not forget to provide the link to your website on the application (if you have one). On your website, the jury should be able to view catalogue mock-ups, photos, and videos (e.g., in mp4 format) that cannot be uploaded online.

### Details on the supporting documents to be uploaded:

#### **IMPORTANT:**

- The application form must be submitted in **German**. All other documents can be submitted in **English**.
- Applications that do not comply with the formal criteria as outlined in this information sheet will be excluded from the reviewing process. That also includes applications that exceed the maximum number of pages permitted for the supporting documents listed below. Documents cannot be replaced with others once they have been submitted.
- Older file formats like **.doc** can no longer be uploaded.

### Documents to be uploaded:

1. **Short description/outline of the catalogue/project proposal**  
(10 MB maximum, 15 DIN A4 pages maximum, docx or pdf file)
2. **Artist's CV**  
(3 MB maximum, 5 DIN A4 pages maximum, docx or pdf file)  
(including stipends, prizes, and a list of solo and group exhibitions)
3. **Portfolio documenting the applicant's previous artistic work**  
(15 MB maximum, 15 DIN A4 pages maximum, docx or pdf file)
4. **A copy of the applicant's ID card (Personalausweis) (front and back) OR a copy of the registration certificate (Meldebestätigung) issued by Berlin's residents' registration office**  
(1 MB maximum, docx or pdf file)  
A copy of your passport is **NOT** sufficient, since it does not contain the address under which you are registered. If you have only a passport, the registration confirmation must be submitted.

#### **For applicants from non-EU countries:**

(1 MB maximum, docx or pdf file)

A copy of your residence permit (front and back); if the address under which you are registered is not on the permit, please also submit a separate registration confirmation from the residents' registration office.

**The deadline for submissions is 8 June 2023 at 6:00 p.m.**  
**Online applications must be received by 6:00 p.m. and cannot be sent after this time. Any uploads in progress at that time will be terminated automatically.**

We advise you to make sure you **start the application process in good time** and prepare all necessary supporting documents in advance.

Please also make sure you are using a **stable Internet connection with sufficient speed and bandwidth** to upload large amounts of data.

Further information on the online application process can be found in our FAQs (in German):

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

### **Additional information**

Under the UN Convention on the Rights of Persons with Disabilities and equality legislation of the German federal government and the federal state of Berlin, cultural programs must be made accessible to persons with disabilities. Please consult the checklists for accessible exhibitions at <https://www.lmb.museum/de/fach-und-arbeitsgruppen/ag-barrierefreiheit-ausstellungen/barrierefreiheit/> (in German) and specify which parts of your event are accessible to which groups. This also applies to advertising measures.

If the grant can be considered state aid, this funding is being awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation - GBER) (OJ L 187/1, 26 June 2014).

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid.

### **Contact / More information:**

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