



INFORMATION on applying for Research Stipends in the visual arts for 2023

The application deadline is March 30, 2023 at 6:00 pm.

In 2023, the Senate Department for Culture and Europe will award - subject to available budget funds - 137 research scholarships in the field of contemporary visual arts (works on paper/drawing, sculpture, artistic film/video, installation, interdisciplinary art, sound art, urban art/art in urban space, artistic photography, painting, digital art/media art, performance).

Group of persons / target group

The scholarships are intended for the artistic/curatorial development of professionally working

- artists
- curators
- artistic or curatorial groups

in the field of visual arts in Berlin who have proven themselves through their work.

Aim and purpose of the funding

The scholarships are intended to promote the further artistic development of Berlin artists and the further practical education of Berlin curators.

Artistic/curatorial development requires, in particular, the opportunity to explore new ideas and approaches. For this reason, the scholarship holders are to be given the opportunity to carry out research projects of their own choice, e.g.:

- Research or preliminary work on a specific topic
- development of projects
- Development of new/different working techniques
- Continuation or completion of certain work
- mediation, documentation or publication etc.

Requirements and conditions

1. Applications are generally possible in a two-year rhythm, i.e. for those who apply for 2023, an application for the research fellowship is only possible again in 2025. Artists who last applied for 2021 or earlier may reapply. Individuals who last applied for the 2022 research fellowship are not eligible to apply. An exception here are persons whose applications for 2022 did not meet the formal requirements and were not submitted to the jury. The block does not apply to this group of people.

2. Visual artists who have completed an artistic education and/or can demonstrate several years of artistic/curatorial activity in the field of visual arts can be supported. Criteria for the award of a scholarships are primarily the quality of previous artistic/curatorial work and the quality of the research project.
3. Applications of groups are possible within the framework of a GbR. The GbR may already exist, or groups may join together to form a GbR for the purpose of applying. Applications from legal entities or institutions such as registered associations or limited liability companies are not permitted. In the case of groups, more than 50% of the group members must be registered with their 1st residence in Berlin (i.e. both in the case of a group of 2 persons, at least 2 etc. in the case of groups of 3 persons).
4. Applicants must live and work in Berlin. Scholarship holders are obliged to maintain their 1st residence in Berlin during the application process and for the duration of the scholarship. The Senate Department for Culture and Europe must be informed immediately of any change of residence.
5. Non-EU citizens living in Berlin may only apply if their passport/identity card does not contain a special note from the Foreigners' Registration Office prohibiting them from working independently.
6. Not eligible to apply are designers, set designers, scenographers, as well as directors, scriptwriters and cinematographers in the field of documentary film and feature film/cinematography. Funding is provided exclusively for the above-mentioned sub-sectors. In the case of media artists and/or artistic film/video, a connection to the visual arts (predominant presentation of work in exhibition contexts) must be clear from the curriculum vitae. In the case of cross-disciplinary artists, the focus of their work must be in the field of visual arts.
7. Applicants must not be enrolled at an institution of higher education at the time of application (even with the aim of obtaining a doctorate) or be working as a professor at an institution of higher education. If the studies have been completed only recently, the completion must be documented without being asked (please attach a certificate to the CV - this page is not included in the maximum number of pages of the file "Artistic CV and Portfolio").
8. An application for the research fellowship is possible even if an applicant has applied for other fellowships. All fellowships of the state of Berlin (work fellowships, research fellowships, and cultural exchange fellowships) can be combined up to an amount of €24,000 per year.
 - a. Combinations with project funding are permitted.
 - b. Funding is generally excluded if the artists have already received a fellowship from the Stiftung Kunstfonds Bonn or a working fellowship for visual arts of €24.000 from funds of the Senate Department for Culture and Europe for the year 2023. It is not excluded to combine a working fellowship of €16.000 with the research fellowship. The research fellowship cannot be combined with simultaneous fellowships from

federal Corona funds for the year 2023 (e.g. NEUSTART). The scholarship period of the research scholarship cannot be postponed.

- c. The research fellowship can be freely combined with other fellowships from domestic and foreign sponsors not listed here. (In this case, please be sure to find out whether the funding conditions of the other fellowship preclude simultaneous acceptance).
- d. Scholarships already approved for the year 2023 must be indicated in the application form.
- e. An application is admissible if an application has been submitted for one of the above-mentioned scholarships, but a scholarship commitment has not yet been received.

There is an obligation to notify BK.stipendien@kultur.berlin.de immediately by email if there is a prospect of or receipt of further scholarships from funds of the State of Berlin or the Kunstfonds Bonn after the application has been submitted or during the term of the scholarship.

If necessary, please inform yourself before submitting your application whether this funding will be offset against transfer payments (e.g. according to SGB II or e.g. housing benefit). Unfortunately, the Senate Department for Culture and Europe cannot make any statements in this regard.

Exclusion

Members of the jury as well as employees of the Senate Department for Culture and Europe and their relatives are excluded from submitting applications. For information on the exclusion of double funding, see above.

Scope of funding

The expected 137 research grants are endowed with €8,000 each and will be paid in four monthly installments of €2,000 each from September to December 2023. A factual report/evaluation form must be completed at the end of the fellowship.

Allocation of funding

For the formation of the jury, a pool of experts is created from the art scene itself, for which initiatives and institutions of the visual arts propose suitable artists, curators, critics/journalists and representatives of institutions for jury work. Scholarship holders from the previous year's call for proposals (in this case, 60 scholarship holders drawn from 2021) vote on this pool in a participatory process and use their vote to propose the most selected experts from the cultural administration for appointment to the jury.

The jury members for the Visual Arts Research Fellowship 2023 are Philipp Hindahl, Suza Husse, Anike Joyce Sadiq, Dirk Sorge, Harald Theis and Saskia Trebing.

All applicants are expected to be informed about the result of the jury meeting by e-mail in August 2023. The names of the funded artists, curators and groups will be announced to the public.

Application

Applications can only be submitted online at:

<https://fms.verwalt-berlin.de/egokuef/egokuefservice/main>

It is not possible to send the application documents via email or post.

Please provide a precise and meaningful description of the proposed work in the online application form under the heading "Project Short Description" (max. 1,900 characters including spaces and paragraphs). The following two questions can serve as a guide:

- a) What is special about your artistic work? Why is the application important to you at this point in time?
- b) What project, if any, would you like to work on during the during the fellowship period?

Attachments to the application form / checklist

The application form and the brief description of the proposed work contained therein must be submitted in German. The artistic curriculum vitae with portfolio can be submitted in English if necessary. Please indicate your website in the application form, if applicable.

In addition to the application form, the following attachments must be uploaded:

1. Artistic curriculum vitae with portfolio

(max. 10 MB, pdf-file, **max. 10 DinA4-pages**)

File name for online application: CV_Name Applicant_2023

In this summarized file (preferably in landscape format), photos or other visual material of completed work/exhibitions etc. should be presented in the portfolio section. For film and video material, stills and a brief description of the work including accessible links (Vimeo or similar) should be included in the portfolio. Please focus on work from the last three years! The CV section please including grants, awards, list of exhibitions and exhibition participation.

For group applications, please combine CVs into one file. Also for group applications the maximum number of pages is 10 DinA4 pages.

ATTENTION: Artistic CVs with portfolios longer than 10 A4 pages altogether (including all illustrations) will not be accepted. . A cover page is not to be provided. In the interest of equal treatment of all applicants, the corresponding application may be formally excluded.

2. proof of identity (identity card, passport document or passport substitute) and proof of main residence in Berlin with concrete registration address (corresponding page of the identity card or residence title OR registration confirmation of the registration office).

(max. 5 MB, pdf file)

File name for online application: MB_Name Applicant_2023

Please also copy the back of your ID card or the corresponding page in your passport or passport replacement if it contains information about your Berlin address. A copy of your German passport is NOT sufficient if it does not contain your specific registration address. Then you have to send in a Meldebestätigung from the Einwohnermeldeamt.

If your residence document contains your registration address, a copy of the corresponding page is sufficient.

Proof of the exact registration address is mandatory,

In the case of group applications, the confirmations must be combined in one file. All documents must be brought together in one file.

For non-EU citizens additionally: copy of the residence title or certificate of right of residence (if not included in the passport).

If you do not have a current certificate of registration, it is possible to apply for a certificate of registration online for a fee: <https://service.berlin.de/dienstleistung/120702/>

3. **Only for group applications (but mandatory there):** GbR contract in case of existing GbR OR GbR declaration with signature of all group members.

File name for the online application: GbR_Name Applicant_2023

A scholarship is a person-related funding. Therefore, only natural persons and GbR are eligible to apply. Associations or similar are not eligible to apply. The declaration must be signed by all participating applicants*, if applicable, just as the registration address must be verified by all group members. If there is already a GbR contract, please submit a copy of it.

A form of a GbR declaration can be downloaded from the scholarship website:

https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/musik/gbr_recherchestipbk2023.pdf

Deadlines for submission/application

The application deadline is March 30, 2023 at 6:00 pm.

Please note: Online applications must be received by 6:00 pm. After 6:00 p.m., it is no longer possible to send them in. Transfers that have been started will then be automatically canceled.

Important information for the application

Only fully submitted and formally valid applications will be admitted to the jury procedure. Missing documents will not be requested. Please check your application carefully for completeness before sending it electronically. Subsequent submissions are permitted until the end of the application deadline at the latest, provided they are unavoidable and absolutely necessary (e.g. extension of residence permits issued by the relevant authorities only after submission of the application).

Please note our file name specifications for the attachments to be uploaded. Photos and videos that cannot be uploaded electronically (e.g. mp4 formats) can be viewed by the jury on your website. Additional paper documents will not be accepted.

We strongly recommend that you begin the application process in a timely manner and prepare all required documents in advance. You have several weeks to do this. We do not recommend submitting an application on the last day of the application period, as experience has shown that upload times can be delayed. We would like to point out that applicants* are responsible for submitting the application on time.

Please also ensure that you use a stable network connection with sufficient speed and capacity for transferring large amounts of data.

For further guidance on submitting applications electronically, please see our FAQs.

Technical questions on submitting applications electronically:

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Content-related and organizational questions about the funding program:

<https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/artikel.467404.php>

Only materials that meet the stated requirements will be considered for evaluation.

All information will be treated confidentially and will be used solely for funding purposes.

Other notes

If the grant is a „Beihilfe“, it will be awarded on the basis of Commission Regulation (EU) No 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation - GBER), OJ L No 187/1 of 26.06.2014.

No individual aid will be granted to companies that have not complied with a recovery order issued on the basis of a previous Commission decision declaring aid illegal and incompatible with the internal market.

Contacts / further information:

Please first read the information sheet and FAQs on the website carefully. If you have any further questions, a contact person is available during the following office hours:

Thursday/Friday from 11:00h -16:00h.

Julia Wagner

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E-mail: BK.stipendien@kultur.berlin.de

Internet: <http://www.berlin.de/sen/kultur/foerderung/foerderprogramme/bildende-kunst/>