
INFORMATION SHEET

Stipends and screening grants awarded in 2019 under the
WOMEN ARTISTS' PROGRAM to women working in film and video
(Application year 2018)

In 2019, subject to the availability of funds, the cultural affairs department of the Berlin Senate will be awarding **work stipends** for a period of 4 to 6 months and **grants to support film series/events**.

Target group:

– Women who live in Berlin and whose professional relationships are primarily in Berlin are eligible to apply. University students are not eligible. Individuals/groups/associations/film initiatives whose sphere of activity is primarily in Berlin may apply for funding for screenings/events (projects). Funding is not available for video installation projects (please see the information on funding for the visual arts).

Purpose of funding:

Stipends:

The stipends are intended to support the artistic development/further training of women filmmakers and to help them carry out film projects. Support is provided for projects of limited duration, such as writing a screenplay, doing research or other pre-production work, shooting, and the final production of a film.

Screenings/Lectures:

Films by women filmmakers should be presented to a wider audience. To this end, costs entailed by theme-related film series, festivals, and lectures and similar events (e.g., transporting film copies, advertising, fees for speakers, travel expenses), as well as distribution and screening costs for self-produced films, will be met.

Prerequisites and conditions:

Funding is intended for women artists who have already completed their artistic training or can show proof of several years of work as a filmmaker. Only those with a completed film or script are eligible to apply. Associations and initiatives with experience in movie theater programming can apply for screening or event funding. There is no entitlement to funding.

Exclusion:

Members of the jury and staff members of the cultural affairs department of the Berlin Senate, as well as their families, are not eligible to apply.

How funds are awarded:

An independent jury will discuss which applications are to receive funding. The criteria for their assessment are the proposed project's artistic quality and the feasibility of it being realized within the funding time frame. Innovative and experimental film projects shall be given special consideration. In describing your project, please include a discussion of how you plan to reach the public, the contexts in which the finished film is to be shown, and the extent to which cooperation partners might be involved. Awards will be made subject to the availability of funds.

New jury members will appointed and their names will be published in due course.

Amount of funding:

Stipends:

Stipends are for **€2,000** a month; the duration depends on the amount of work involved in the project. Applicants may apply for 4-month, 5-month, or 6-month stipends. Payments are made monthly.

Film series/Events:

Because funds are limited, applications for film series/event funding can request no more than **€8,000**. Costs must be calculated economically and appropriately. Please enclose a financing plan.

The jury will discuss the number of projects to be funded and how much funding each of these should receive and will make its recommendations accordingly. The amount awarded may be less than what was applied for.

Submitting an application/Supporting documents:

Applications will be accepted only for artistic films and not for promotional films, campaign films, or films intended for political or sociocultural education. The long version of your project description should be six to ten pages long. Images may be included in addition to this.

Any weblinks provided must link to entire films (a maximum of three) and not to trailers. Film excerpts must be limited to a maximum of 10 minutes. Linked films should be made available for streaming (e.g., Vimeo, YouTube) and not for download.

If possible, work samples should be relevant to the current project.

The current project must be suited for cinema screening (as opposed to video installations).

Please note that the **application can only be submitted online**. Therefore, please submit your application electronically including all supporting documents. You **do not** need to submit any supporting material such as DVDs, USB sticks, etc.

Once the online application process is completed, you will receive a PDF version of your completed application form ("Formularansicht," or form view) as proof of submission, as well as an automatic confirmation of receipt sent to the e-mail address specified in the application.

German must be used for the online application form and for the electronic supporting documents.

Only in exceptional cases may applications be submitted for more than one project (a maximum of two). In such cases, a separate form must be filled out for each project. If more than one person is working on a particular project, each person must submit her own application (however, the application should mention the other partner).

You can fill in the **electronic application form** and upload the required supporting documents online at:

<https://fms.verwalt-berlin.de/egokuef/>

The online application must be received by us by 6 p.m. on 6 November 2017. **(It is not sufficient to start filling in the application form before 6 p.m.)**

Your application must include the completed application form (which you will receive as a printout at the end of the online application process), which contains all the required information on your personal details and your project, as well as references to work samples (online links only). You may not submit other work samples, such as catalogues, DVDs, USB sticks, etc.

The brief summary called for on the application form should not exceed 1,900 characters. **Please make sure that the links provided in the application form can be accessed until the end of February 2019.**

Electronic documents:

Please use these file names for the following supporting documents:

1) An artist's CV with a filmography (please indicate what your involvement was in each film, such as "director," "assistant director," "producer," etc.) or a description of the initiative; 3 MB maximum – **CV_ Name of Applicant**

2) Project description (6 – max. 10 pages); 3 MB maximum – **AV_ Name of Applicant**

3) A copy of the registration certificate (Meldebestätigung), 2 MB maximum – **MB_ Name of Applicant**

4) A copy of the residence permit stamp in your passport for non-EU nationals living in Berlin, 2 MB maximum – **Pass_ Name of Applicant**

5) Financing plan for project applications, 3 MB maximum – **FP_ Name of Applicant**

- 6) List of the most important project participants, 3 MB maximum – **BETEILIGTE_Name of Applicant**
- 7) Links to films/videos, 3 MB maximum – **Links_Name of Applicant**
- 8) Miscellaneous (e.g., letters of reference, invitations, etc.), 5 MB maximum – **Sonstiges_Name of Applicant**

Deadline for submission

The deadline for submissions is 6 November 2018, 6 p.m.

Please note: **Online applications must be received by 6 p.m and cannot be sent after this time.**

We advise you make sure you start the application process in good time and prepare all necessary supporting documents in advance.

Please also make sure you are using a stable Internet connection with sufficient speed and bandwidth to upload large amounts of data.

Further information on the online application process can be found in our FAQs (in German):

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

Applications made exclusively on paper – see “Additional information” – can be submitted in person by 6 p.m.; alternatively, the postmark will count for submission.

Additional information

Applications will only be considered if they are complete.

Applications must be submitted electronically and as described in the sections “Submitting an application” and “Supporting documents.” In special cases, it may be possible to submit an application with no electronic component. Please contact me first to discuss your case.

All information will be treated confidentially and used only for the application process and funding purposes.

After the selection process has been concluded, all of the applicants will receive written notification of the results (probably in February/March 2019).

If the grant can be considered state aid, this funding is being awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (OJ L 187/1, 26.6.2014).

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid.

Contact/For further information:

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