

An abstract painting by Henning Kürschner, featuring a complex composition of overlapping rectangular and irregular shapes. The color palette is diverse, including dark blues, bright oranges, yellows, reds, and blacks. The brushwork is visible and expressive, with some areas appearing more textured than others. The overall effect is one of dynamic energy and layered depth.

HENNING KÜRSCHNER

**GALERIE
PARTERRE**

21. April – 16. Mai 2010

täglich 14 – 20 Uhr

Danziger Straße 101

10405 Berlin