

Zuzana Lola Hruskova

Berlin-Stipendiatin des Arts Council North East (Newcastle, GB) 20.3. – 20.9.2006
Artist in Residence Atelier Kunstamt Lichtenberg
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Geboren 17.4.1977 im Krankenhaus von Trstena, Tschechoslowakien ca. 10 Km von der slowakisch-polnischen Grenze.
Lebt und arbeitet in Newcastle upon Tyne

1995–1999

BA studies, The Academy of Fine Art & Design, Department of Textile Design, Bratislava/Slovakia

1999-2001

MA studies, The Academy of Fine Art & Design, Department of Painting, Studio of Free Creation, Bratislava/Slovakia

2001 The University of Newcastle, Department of Fine Art, Newcastle upon Tyne/GB, Erasmus Exchange Scholar

1999-2001

Teacher training – diploma. (Psychology, Teaching History, Didactics) Academy of Fine Art, Bratislava/Slovakia.

2004 Sunderland University- Introduction to FLASH animation.

2005 Screenwriting course, Tyneside Cinema, Newcastle/GB

WORK HISTORY

2005 lecturer, University of Newcastle Fine Art, GB

September –December 2004 Photographic Commission / “ALL 4 CORNERS”/ North East Museums Libraries & Archives /NEMLAC, Newcastle upon Tyne.

2001-2006 working as an artist

SELECTED SOLO EXHIBITIONS

2000 “TAKE MY SKIN OFF” One hour exhibition in Church Confessionals, installation, body casts made out of pig skin-based glue, sound, Bratislava / einstündige Ausstellung in Beichtstühlen mit hohlen Körpern Schweinehaut- Klebstoff, Ton, Bratislava.

2000 “ULTRA VIOLENT” Performance in the streets of Newcastle / Performance in den Straßen von Newcastle.

2001 “ULTRA VIOLENT II” Advertisement in the dating column of newsletter (GUARDIAN), video-projection, slide-projection, photography; Final presentation in the Academy of Fine Art, Bratislava / Anzeige in der Kontaktkolumne der Zeitung Guardian, Videoprojektion, Diaprojektion, Fotografie; Schlußpräsentation in der Akademie der Kunst, Bratislava.

February 2004

“STATUS 03” The work draws on experiences shaped while working as an Interpreter, specializing in Slovak/Czech speaking Asylum seekers in the North East of England. My interpreting sessions involved live simultaneous translation in a wide range of situations including Law Court cases, immigration hearings, hospital surgeries, home visits. “STATUS 03” features personal experiences. Granted by Arts Council England North East & FOUNDATION- CENTER FOR CONTEMPORARY ARTS, Bratislava. / Die Arbeit steht im Bezug zu Erfahrungen, die ich als Dolmetscherin für slowakisch bzw. tschechisch sprechende Asylsuchende im Nordosten von England. Meine Dolmetscher-Sitzungen beinhalteten ein breites Spektrum von Situationen

u.a. vor Gericht, Immigrationsanhörungen, Operationsfälle im Krankenhaus, Hausbesuche. "Status 03" stellt persönliche Erlebnisse dar.

SELECTED GROUP EXHIBITIONS

March 2002

"NOTHING ELSE FEELS LIKE SATIN" Globe Gallery, Newcastle upon Tyne, UK. Exhibition granted by SCCA - Soros Centre For Contemporary Art, Bratislava.

April 2002

"ART PRIMEUR" fresh graduates of Art Academies from Holland, Hungary, Austria, Slovakia and Czech Republic. Dordrecht/CBK, Holland. With support of SCCA, Bratislava., SK.

September 2002

"THE GLOVES ON FLESH", Sound/video/photography/installation. Gallery Medium, Bratislava. Granted by Gallery Medium, SK.

March 2003

"THE URBAN SALON" Globe Gallery, Newcastle upon Tyne. The exhibition idea was based on the notion of trust/mistrust and the way contemporary artists respond the urban space in an exploration of the notion of fear and identity. Artists: Zuzana Hruskova Albertsen SK/UK, Francis Gomila Gibraltar/UK, Faisal Abdu'allah/UK. Supported by Arts Council North & Globe Gallery. Curated by Alessandro Vincenteli.

June 2003

"EYES WIDE OPEN" Film/video screening, Side Cinema/ Newcastle upon Tyne. Screening of video "INTRODUCION AL ANGEL", 6:50min.

October 2003

"PLATFORM 00000003" - North East live art platform, Waygood Gallery, Newcastle upon Tyne. 'RECOMMENDED BY DOCTORS'- the work ironically proposed a relation of class. The choice of subject and medium were framed by my personal perception of society's structure. Sitting on the floor of the gallery lift surrounded by luxurious and sensual lubricants I polished people's shoes, thus giving them the appearance of neat and 'highly socially situated individuals'.

1 May 2004

"EASTERN JULIE FEEDS WESTERN JULIE", street propaganda-leaflet action, photography. MAK / Museum fur Angewandte Kunst, Vienna/Austria in collaboration with the HIT GALLERY Bratislava.

June 2004

"INTERVENTIONS AGAINST RACISM", IG Bildende Kunst Gallery, Vienna, Austria. Collaboration with Die Bunte Zeitung magazine, photography/video, international art-political activism-project./participating artists: Martin Krenn/Austria, Olivier Ressler/Austria, Tanja Ostojic/Serbia, Schwarze community/ Austria, Zuzana Hruskova /Slovakia/ GB.

June 2004

"WINDOWS WIDE OPEN" -video-attack "KILL THE CAMERA". 4 min, Side Cinema, Newcastle /GB.

July 2004

CRACK MAGAZINE- insert, photo, found footage, "HYBRID MEMENTO". In collaboration with Crack and Photonorth, Newcastle upon Tyne.

21 October 2004

"Platform00000004"- "ORGAN TO AN INTERNATIONAL STANDARD", performance, Cluny Arts Centre, Newcastle/GB.

November 2004

"EXILE"- Slovak Contemporaries abroad, OPEN GALLERY, Centre For Contemporary Arts (CCA), Bratislava/ Slovakia. Curated by Susanne Altmann (Dresden/Leipzig). The EXILE concentrates on the phenomenon of countless artists living as nomads. The selection of EXILE features 5 Slovakian artists who currently live and work in the USA, UK, Germany, France, and the Czech Republic.

December 2004

“HOME”- photo inserts / book publication, in collaboration with English Heritage/ North East Region, ISIS Arts and Northern Print Studio.

14 May 2005

“WIDOW(S)- MANIAC(S)”- action, BALTIC Centre for Contemporary Art, Gateshead /GB.

June 2005

PRESENT”- PMB Gallery, Liptovsky Mikulas, Slovakia; Slovak Contemporaries. ”REMAINS” - photo. ©2003 / BOH MI BAL[GOD GAVE ME] - video/ 40min.

Summer- Autumn 2005

“DISORIENTATION”- coordinator and co-curator of an international exchange project in collaboration with the Slovakian art scene and curators/ Bratislava-Newcastle. Partners: Hit Gallery, Billboard Gallery Europe, Ministry of Culture in Bratislava/SK. Arts Council North East, Globe City Gallery- Newcastle, Visiting Arts-London/GB.

2003-2005

“BOUTIQUE ZUZANA” project 2004-2005/ September 2005 exhibition in artist studio, High Bridge, Newcastle.

November 2005

“PRESENT” – Villa Decius, Krakow/ Poland, ‘REMAINS’ - Photography

January 2006

“YOU SHALL KNOW OUR VELOCITY!” – BALTIC Centre for Contemporary Art, Gateshead, UK.

NOMINATIONS

May 2003

“FORUMFESTWOCHE” Vienna film symposium. Nomination. International workshop of young media/video artists, photographers and psychologists. The workshop was given by Israel based photographer and painter Michal Heiman (Documenta 1997/ Kassel).

September 2005

“INPR (Independent Photography Resource)”- an international photographic symposium, Sunderland/GB.

March – September 2006

“Berlin Residency 06-07”, nominated in December 2005. Granted by ACE-North East/ GB.

CATALOGUES

PROFIL –1-2’01- Contemporary art magazine, Bratislava, Slovakia. 2001

ART PIMEUR 2002-p.103-107, Dordrecht, Holland. 2002

STATUS03- Newcastle upon Tyne, UK. 2003

SOURCE- The Photographic Review, Issue 43, Summer 2005, Belfast, N. Ireland

DESIGNUM- Winter 2005, Disorientation project, published in Bratislava, Slovakia.

SELECTED ARTICLES

GUARDIAN-dating column, UK. winter 2000.

METRO– UK. April 2003

CRACK magazine- April 2003

PHOTONORTH – HERE & NOW, January 2004

CRACK magazine-July 2004

METRO – 17 January 2006

CULTURE –the Journal, January 2006

THE TIMES – 14 January 2006

GUARDIAN, G2 – 1 February 2006

LINKS

www.globegallery.org
www.artvert.net/july
www.igbildendekunst.at
www.photo-north.net/zuzana.html
www.sidecinema.com
www.scca.sk.exile
www.divus.cz/umelec
www.profil-art.sk
www.platfornortheast.org
www.balticmill.com
www.source.ie
www.visitingarts.org.uk