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## INFORMATION on applying for work stipends in the visual arts for 2021

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The Senate Department for Culture and Europe will - according to available budget - award work stipends in the area of contemporary visual arts (**sculptures, films, installations, sound art, artistic photography, painting, media art, performances, video art, urban art, drawings, etc.**) in 2021.

### **Eligible persons / Target group**

The stipends shall be awarded to professional visual artists who have their primary residence in Berlin. Artists who are enrolled at a university at the time of the application (also with the aim of obtaining a doctorate) or who are working as professors at a university cannot apply.

### **Purpose of funding**

Work stipends are awarded to promote artistic development. They are to support clearly defined projects of limited duration (for example, work on a given topic, experimentation with new/other working techniques) or the continuation or completion of specific projects.

### **Prerequisites and conditions**

1. The stipends shall be awarded to visual artists who have completed artistic training and/or who can show proof of several years of artistic work in the visual arts. The main criteria for the allocation of stipends are quality, creative power, and continuity.
2. Applications are possible for individual artists, permanent artist duos and permanent artist groups.
3. Artists may apply only every two years. This means that artists applying in/for 2021 will not be able to apply for another work stipend until 2023. Artists whose most recent application dates from 2019 or earlier can apply for 2021.
4. Scholarship holders are obliged to maintain their 1st place of residence in Berlin for the duration of the scholarship. The Senate Department for Culture and Europe must be informed immediately of any change of residence.
5. It is possible to apply for the work scholarship, even if an applicant has either applied for other scholarships or is already receiving a scholarship from Corona special funds. There is an obligation to notify the Senate Department if a person receives another scholarship of the State of Berlin or the Federal Government (including Corona special funds). It is possible to receive different scholarships from federal and state funds at different scholarship periods. A double scholarship for the same scholarship month is excluded. This means regarding

the special scholarship of the State of Berlin: Persons who have received the special scholarship of the State of Berlin, the monthly amount of which, at 1,500 €, is less than the amount of the work scholarship advertised here, i.e. 2,000 €, will have the special scholarship for the months concerned increased by the difference to the work scholarship. In concrete terms: In the months in which both scholarships are effective, the special scholarship is increased by 500 € to 2,000 €. In the months after the end of the special scholarship, 2,000 euros can be paid out of the visual arts working scholarship.  
Simultaneous receipt of project funding is not excluded.

6. Foreign nationals who are not from an EU country, but who live in Berlin, may apply only if there is no note from the immigration authorities in their passport/ID barring them from freelance work.

### **Exclusion**

Members of the jury and employees of the Senate Department for Culture and Europe and their family members are not allowed to apply.

Further exclusion (parallel funding) please see above.

### **Stipend allocation**

An independent jury will decide on the allocation of stipends. The members of this year's jury are Jana Müller, Christophe Ndabananiye, Anna Lena Seiser, Susanne Weiß and n.n.

We ask you not to contact the members of the jury during the application process. All applicants shall be informed via email about the **jury's decision**. The names of the artists who have received a stipend will be announced publicly.

### **Amount of funding**

The 11 work stipends to be awarded are worth € 18.000 each (for exceptions, see point prerequisites and conditions) and shall be paid in nine monthly installments from April to December 2021. The scholarship also allows participation in a group exhibition, in a supporting program and a catalogue entry.

### **Application procedure**

**Please submit your application – including all supporting documents – electronically.**

The online application form (where you can upload the required supporting documents):

<https://fms.verwalt-berlin.de/egokuef/egokuefservice/main>

**Please include a brief but precise and informative project description of the planned project in the online application form under the heading “Projekt-Kurzbeschreibung”** (in German; 1,900 characters maximum, including spaces and paragraphs), taking into account the following questions:

- a) **What is unique about your artistic work? Why are you applying for a work stipend right now?**

**b) What project would you like to focus on during the stipend period?**

Please include a link to your website (if you have one) on your online application form.

Photos and videos that cannot be uploaded (e.g., mp4 formats) in the online application should be made accessible on your website.

Additional documents or material on paper are not being accepted.

**What should be uploaded with your online application:**

The online application form with short description of your project must be submitted in German. The portfolio, detailed description and CV may be submitted in English.

**Please note: No .doc files can be uploaded! Please upload only .docx oder .pdf.**

**1. Detailed description of your project**

(max. 5 MB, docx or PDF file)

Please include answers to the questions above here, too (max. 5 pages):

*File name for online applications: AV\_Name of Applicant\_2021*

**2. CV outlining your artistic development**

(max. 500 KB, docx or PDF file)

Including stipends, awards, list of solo and group exhibitions

*File name for online applications: CV\_Name of Applicant\_2021*

For group applications, all CVs must be combined in a single file.

**3. Copy of ID or copy of registration (Meldebestätigung) issued by the registration office (Einwohnermeldeamt)**

(max. 2 MB, .doc or PDF file)

*File name for online applications: MB\_Name of Applicant\_2020*

For group applications, all IDs must be combined in a single file.

**4. Copy of residence permit in passport (for foreign nationals from non-EU countries living in Berlin) or certificate for the right of residency (Bescheinigung über das Aufenthaltsrecht)**

(max. 2 MB, docx, or PDF file)

*File name for online applications: PASS\_Name of Applicant\_2021*

For group applications, all residence permits must be combined in a single file.

**5. Documentation of / portfolio on previous artistic work**

(max. 15 MB, docx, or PDF file)

Please focus on work from the last three years!

*File name for online applications: DOKU\_Name of Applicant\_2021*

For group applications, all documentations must be combined in a single file.

**Deadline for the submission of applications**

**The deadline for submissions is 07 January 2021, 6 p.m.**

Please note: **Online applications must be received by 6 p.m and cannot be sent after this time. Any uploads in progress at that time will be terminated automatically.**

We advise you to make sure you **start the application process in good time** and prepare all necessary supporting documents in advance.

Please also make sure you are using a **stable Internet connection with sufficient speed and bandwidth** to upload large amounts of data.

Further information on the online application process can be found in our FAQs (in German):

<http://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

**It is not possible to send the application documents by post or by E-Mail.**

Applications will only be considered if they are complete.

Only materials meeting the requirements listed above will be considered.

### **Additional information**

All information given will be treated confidentially and used only for selection and funding purposes.

Under the UN Convention on the Rights of Persons with Disabilities and equality legislation of the German federal government and the federal state of Berlin, cultural programs must be made accessible to persons with disabilities. Please consult the contents of the checklists for accessible exhibitions at [www.lmb.museum/barrierefreiheit](http://www.lmb.museum/barrierefreiheit) (in German) and specify which parts of your event are accessible to which groups (see template "Confirmation issued by the location where the presentation is to be held"; in German). This also applies to advertising measures.

"If the grant can be considered state aid, this funding is being awarded on the basis of Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (OJ L 187/1, 26/6/2014).

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market will not be granted individual aid."

### **Contact / More information:**

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