

INFORMATION ON
Cultural Exchange Stipends for 2012/2013 – Visual Arts

Subject to the availability of funds, the Berlin Senate Department for Cultural Affairs will award the following cultural exchange stipends in the visual arts (painting, sculpture, artistic photography, installation, performance, multimedia and video art) in 2012/2013:

2 stipends	of 6 months	for Istanbul	- visual arts / all areas
2 stipends	of 6 months	for Paris	- visual arts / all areas
1 stipend	of 3 months	for Moscow	- only photography/video/media art
1 stipend	of 10 months	for London	- visual arts / all areas
1 stipend	of 12 months	for New York	- visual arts / all areas
1 stipend	of 12 months	for L.A./Pasadena	- visual arts / all areas
1 stipend	of 3 months	for Tokyo	- visual arts / all areas

Starting dates for Istanbul: 1st stipend from July, 2nd stipend from January; Paris: 1st stipend from May, 2nd stipend from November; for Los Angeles and Moscow: from September; for New York and London: from October, for Tokyo: from January.

Eligible persons: The stipends shall mainly be awarded to young, particularly talented artists who have had their residence and the center of their work in Berlin since three years at least, and who have a record of professional success (students are excluded). Non-European artists shall only be authorized to apply if their passport carries a note from the immigration authority allowing them to engage in freelance activities (please attach copy of passport as proof). Former holders of cultural exchange stipends whose stay abroad ended more than two years ago shall be able to apply again, although not for the same city.

Funding purpose: Cultural exchange stipends are awarded to support the artistic training and further development of particularly talented artists and to help them make connections in the international art world. International partners regularly provide studios and/or studio-apartments for their Berlin guests. Integrated into the cultural life of these major art capitals, the stipend holders are able to either complete their current projects or start new ones. Their stay abroad is meant to help them understand and learn more about the culture of their host country, study the development of the art scene in their respective host city, make new contacts, exchange ideas, find inspiration, and bring their new ideas to Berlin's art scene after their return.

Preconditions and requirements: The stipends shall be awarded to outstanding professional artists from Berlin, either with university degrees or self-taught, who have received public acclaim for their artistic work. Applications can be made for one or several cities. During the term of the stipend, the stipend holder is required to be present in the city he/she has applied for; this means that the artist's availability is a precondition for the application. The applicant should have basic knowledge of the host country language when starting the stay abroad. The application form must be fully completed and contain the following information: artistic focus and orientation of the applicant's work, as well as goals and art project to be realized during the stay abroad. As samples of previous work, the applicant shall submit: max. 10 images on 1 CD/CD-R (JPEG), as well as max. 10 colour prints, and for video or performance art 1 DVD of max. 10 minutes length. If the artist has a homepage please indicate link of the website. There is no automatic entitlement to funding.

Stipend allocation: The decisive criterion for assessing the applications shall be the artistic quality of the project to be realized abroad. A pre-selection of the candidates is made by an independent jury of Berlin-based experts and the final decision on the allocation of stipends by the international partner organizations. Written notification on the results of the Berlin pre-selection will be given in October 2011. The stipends can only be allocated once the budget funds have been made available.

Amount of funding: Berlin's Senate Department for Cultural Affairs shall award a stipend consisting of a lump sum payment of € 1,500 per month (including travel expenses, material, transport) and rent-free use of a studio/ a studio apartment in the host city to the selected artists. The stipends for New York, Los Angeles, London, and Moscow also include a lump sum for accommodation since the partner institutions there do not provide a place to stay. Berlin's Department for Cultural Affairs shall make direct payments to the partner institutes for the annual studio/program fees. The partner institutions shall look after their guests from Berlin during their stay and help them make contact with the local art scene. The Goethe Institutes shall also be available for questions. Events organized by the international partner institutes (open studios, artist talks, exhibitions) shall give the Berlin stipend holders an opportunity to present their work to an international audience.

Exclusion: Staff of Berlin's Department for Cultural Affairs and their relatives, as well as students, are not allowed to apply.

Revocation or withdrawal of stipend: The stipend shall be withdrawn and the stipend holder obligated to repay the stipend if the stipend has been awarded on the basis of incorrect information, or if circumstances arise that no longer correspond to funding requirements, or if the stipend holder is no longer in the position to start or continue the artistic projects that were judged eligible for funding.

Application procedure: Application forms and information material can be picked up at the entrance of Berlin's Senate Department for Cultural Affairs from Monday to Friday between 7:00 a.m. and 8:00 p.m. These forms can also be found on the Department's website at <http://www.berlin.de/sen/kultur/foerderung/internationaler-kulturaustausch/auslandsstipendien> or obtained upon e-mail request from Ms. Micha marlis.micha@kultur.berlin.de.

The following documents (with the applicant's name clearly indicated on all documents) must be submitted:

1. **Application form: 1 original + 5 copies**, punched and stapled (no spiral binding, please)
> Please also send a copy of the German and the English version of your project description by e-mail to Ms. Micha (address above) as a Word file
2. **Copy of university degree and certificate of removal from student register**
3. **Certificate of residence:** copy of registration certificate (Meldebestätigung)
- For non-European citizens: copy of passport including pages on residence title, length of stay, and authorized gainful activities
4. **Samples of work:**
max. 10 images presented on photographs or colour prints and on 1 CD-R (JPEG),
1 DVD of max. 10 minutes length for video/performance art,
all marked with the applicant's name and the titles of the pieces.

Please submit only the official form and the above samples (no originals, no press clippings etc.) and enter the following information about your works recorded on DVD or CD-R in the sample list on the application form: year of production, title, medium, length, or material and measurements. Application documents that are either incomplete or do not comply with the above requirements shall not be accepted. All of the information provided by the applicant shall be kept confidential and be used exclusively for the allocation of stipends.

Application Deadline: September 15th, 2011 (Postmark)

Applicants can submit their applications in person weekdays from 10:00 a.m. - 5:00 p.m. at the
Senatskanzlei - Kulturelle Angelegenheiten - V D Mi
Brunnenstr. 188-190, 10119 Berlin-Mitte
(4th floor, room 4 E 5)

Please call us if you have any further questions: (030) 90 228-756 (Ms. Micha)